

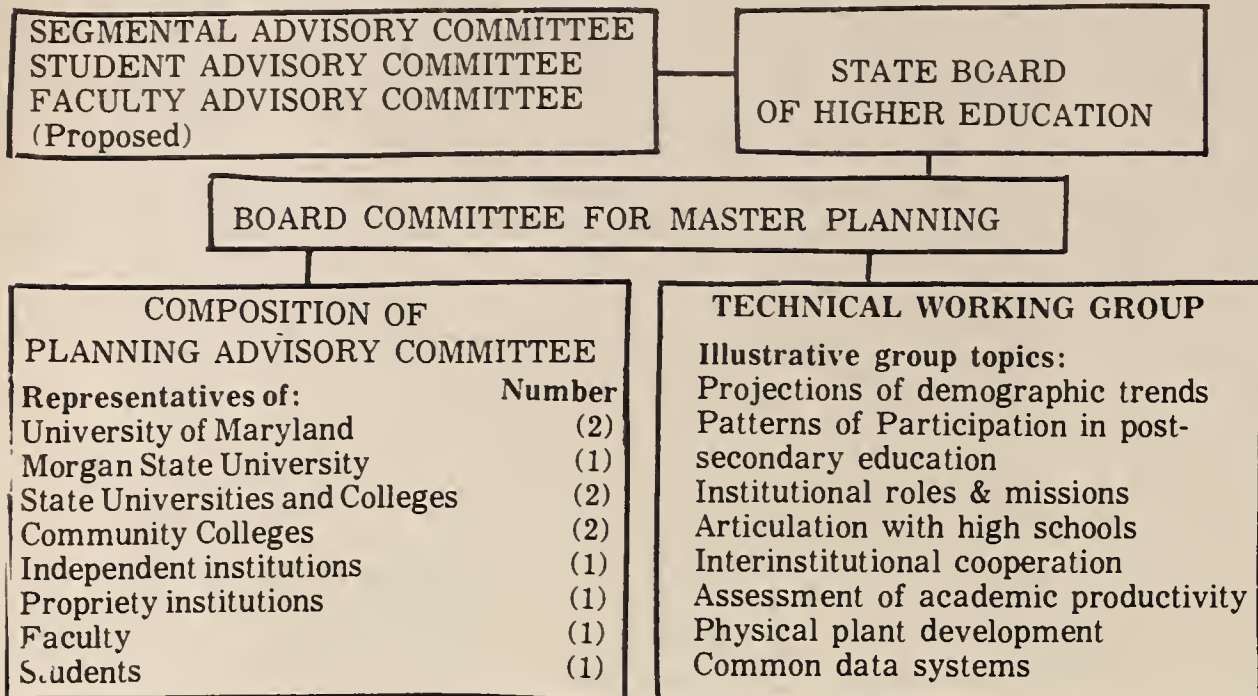


# The Greyhound

Vol. 50, No. 12  
December 10, 1976



## ORGANIZATION FOR STATEWIDE PLANNING



## State Board gets input from three advisory committees

by Janine Shertzer

Three advisory committees have been established by the State Board of Higher Education. The Segmental Advisory Committee is composed of representatives of the professional fields. The members of the Student Advisory Committee were appointed from community colleges, independent colleges, state colleges, and the University of Maryland. The Faculty Advisory Committee is still in the planning stages; difficulties in selecting a representative have delayed the committee.

The Student Advisory Committee has direct input into the

State Board and is required to make quarterly reports. Students also serve on four major committees: Master Planning, Facilities and Finances, Approval and Accreditation, and Equal Education Opportunities.

The Student Advisory Committee is currently considering the issues of fiscal priority and the cost of post secondary remediation; state aid for remediation is a topic of debate in the legislature.

According to Bob Verlaque, president of ASLC and member of the Committee, "the committee wanted to find some means of evaluating faculty competence. Apparently, they have no evaluation process now. I was tempted to brag we had one."

"Another goal we have is the identification and recruitment of exceptional students and imminent faculty for higher education. This is an attempt to improve the caliber of teachers and students."

By being "very visible on the Board of Higher Education and the General Assembly", the student advisory committee hopes to establish their reliability and through these interactions, gain legislative support for their proposals.

The next meeting on January 18 will be held in Annapolis. Following meetings will be rotated to different campuses, in order to "drum up interest among the student body and to get new ideas," says Mr. Verlaque. The February meeting will be held at Prince Georges Community College. All meetings are open.

## Ticketed students claim deception

By Patrick Casey

Despite some student complaints, Sergeant Vernon Carter sees no problem in ticketing students who park in a controversial green parking space near the Physical Plant.

The space, located on the north side of the Physical Plant, bears the green paint which designates it as a faculty parking space, and is the only green space in a row of seventeen spaces which are painted red for student parking. There is no sign marking the space.

Several students had voiced complaints to The Greyhound about the space, feeling its location and lack of a sign were deceptive.

Sergeant Carter felt that painting the space green served as sufficient warning to students. "If they'd take a second look down at the ground, they'd see it," he said.

According to Sergeant Carter, the lack of a sign to mark the space was irrelevant. "We've got a color code, not signs," he explained. "How can I put up a sign right there? I'd be going sign-crazy." He went on to explain that signs cost \$10-\$15 a piece, and that the Office of Security could only afford to purchase them for "multiple areas," areas where a sign could be used to denote an entire row of spaces rather than just a single space. He concluded by asking, "Why don't they complain over here by the student center?" an area which is painted red to designate student parking but which bears no sign.

## College offers faculty 16.4 percent pay hike

by Michael Begley

At Tuesday's meeting of the Faculty Council, Executive Vice President of Loyola College, Stephen McNierney, outlined the formulas used to determine the Administration's compensation offer for the next two year contract period to the faculty.

Also, it was announced by Mr. McNierney that Loyola College is one of twenty-four colleges and universities to be selected by the Exxon Corporation for a three million dollar Management Development and training program.

The average faculty compensation increase over the next two years will be 16.4 percent. Compensation includes not only salary, but also, fringe benefits.

The Faculty Compensation Committee originally requested a thirty percent increase across the board. The local AAUP proposed a twenty percent increase.

Working with the Faculty Compensation Committee, Mr. McNierney outlined four goals that the proposed formula would attain. Most importantly, the formula will close the gap in real purchasing power to the 1969-70 level.

Also, it will protect promotion increases that the faculty receive, as well as, contain additional performance increases. The formula will maintain faculty purchasing power during the next contract period of two years.

Based on these goals, the compensation offer includes a retro-active cost of living increase and a prospective cost of living increase of six percent. The offer, also, included a performance increase of three percent for the two year period.

Each faculty member will

receive a compensation increase in accord with their loss of purchasing power due to inflation since their base year. The base year is considered their first year of full time employment.

For instance, those employed since 1969 should be receiving 57.4 percent more now, than in the base year.

However, contracts subsequent to 1969 have included compensation increases so that a faculty member employed in 1969 might only require a 15.4 percent increase to match his current desired compensation.

Some figures are larger. An employee since 1972 requires 24.5 percent, while 1974 hirees need only 13.6 percent.

The maximum a faculty member may receive is \$30,000. Two members of the faculty are close to this level, now.

Some members of the faculty complained that this system "rewards non-productivity." Mr. McNierney said, "It does."

Those currently receiving promotions are not penalized, according to Mr. McNierney, since the value of their promotion is subtracted from their total current compensation. This adjusted compensation is subtracted from their current desired compensation to derive their cost of living increase.

Mr. McNierney claimed that this amount was all the school's budget could afford.

Speaking on behalf of the Faculty Compensation Committee, Dr. John Larson said, "We would have preferred a 30 percent increase across the board."

"However the spirit of the proposed plan matches the spirit of the original proposal."

Fr. Frank Haig, S.J., president

of the local AAUP chapter, promised to have his comments known in the near future.

Dr. Larson also stated that the faculty receives so small a performance increase. The Faculty Compensation Committee had asked for a ten percent.

Overall, he termed the proposed plan "very reasonable."

Also, during the meeting, Mr.

McNierney stated that the Management Development and Training Program would begin in December of this year and last until March, 1979.

The program consists of setting a "fine set of goals" and evaluating the success of its implementation. The program, also, evaluates the organization of the implementation of these goals. The program also strives to continuously define and redefine these goals.



The Andrew White Club opened this week, providing a posh atmosphere and an excellent luncheon menu for administrators, faculty and clerical staff.

## WLCR reception poor in dorms

by Patrick Tommey

Students in Butler Hall and Hammerman House were asked whether or not they listened to WLCR, the student-run, college-funded, radio station.

Almost all students responded that although they wanted to listen to WLCR the reception was so poor, and there was so much static in the background, that they were unable to do so.

When validity of having a radio station was raised, students did say that they enjoyed the music at mealtimes tremendously, and they felt that it did have its overall uses for the college.

Surprisingly, reception in Butler Hall varied from floor to floor; fourth and first floor

reception was very bad. Second and third floor reception was about average. Reception in Hammerman was atrocious overall.

When Bill Netusil, night manager, was asked about the bad reception in the dorms he said that "the cause of difficulties is possibly because of the fluorescent lights used in the dorms; there's really nothing we can do about it."

When asked about a poll taken in the dorms last year about whether or not a radio station was needed, Mr. Netusil said that from what he remembers, polls conducted by WLCR showed a positive response to the idea of a radio station.

## STUDENT BODY OPEN MEETING TODAY

at 12:00 in

## JENKINS FORUM

The Administrative Council and the student body are invited to an open meeting to discuss the Five Year Plan. Executive vice-president, Stephen McNierney, will be present to answer any questions. The Administrative Council will discuss, particularly, the size of the Day Division, the communication arts building, tuition, and departmental standardized exams.



# Commentary

## Two steps backward, or the strange case of the Andrew White Club

by Bob Williams

Frustration and anger on the part of students and apparent broken promises on the part of school administrators mars the formal opening of the Andrew White Club in the Student Center today. The new club lies where the former Student Government offices once were. "We lost a lot of space in that move" says Bob Verlaque, S.G. president. Now, the S.G. offices are scattered throughout the cavernous student center, and Mr. Verlaque claims that "there are three club without any space or offices now." The Commuter Student Association has an office, on the second floor, where the music of WVLC hangs thick and loud, making the conducting of business "a throat-straining impossibility."

Greyhound: Do you think the students benefitted by the move?

Bob Verlaque: Definitely not.

To the Club. It's beautiful, carpeted, well-lighted, neat round tables and decorated matching napkins. The faculty loves it so much in fact that they don't want to share it.

Joseph Yanchik, Dean of Students, "Yes, the Faculty Council (FC) did try to keep the clerical staff (secretaries and other non-descript, nonentities) out, but it didn't go through," Dianne Mazziot, his secretary, says she is happy that "it did not get through."

(Stop here, for a warning this is advocacy journalism, don't go further if you want objective sterility.)

After the coup to make the secretaries brown bag it elsewhere failed, the FC still had one last target to aim at. "No students" -- they proclaimed. Dean Y, "Well students are allowed in the Club after 9:00 if there is an overflow in the Rat."

Greyhound: Does that mean there's a written policy saying that students aren't allowed in the Club any other time? "Not a written one, but Dave Dobransky (SAGA manager in charge of the Club) says that seems to be the feeling he gets from the faculty," says Bob Verlaque.

Dean Y: "There's no written policy, this is just the recommendation of the faculty council that is being followed."

Bob Verlaque, "Yesterday a teacher saw a student there and nearly beat him up with an umbrella."

Why would anyone want to eat in the Club anyway? There are waitresses, so the prices are a quarter to fifty cents higher. You could stand in line at the Rat, shout your order for a hamburger to a cook in the back of the kitchen, wait for twenty to thirty minutes, sit down and eat with chairs atop the tables about you, water and beer on the floor, and

the sound of the jukebox to indigest by. Wait-no jukebox, says the Rat manager-- "If the noise is too loud over there, we'll have to close this side down;" (A true story--ask Juan Perpone who silently lost his quarter while an accounting teacher ate in harmonious peace and quiet.)

Some history: The S.G. was informed that their offices would have to be moved to make way for the Club last year. Bob Verlaque, S.G. president, was told by various top-top administrators that there would be "no problem" with students eating in the club. Now, students find themselves losing space to faculty members in their own student center.

A resolution reached: Bob Verlaque, Phil Terrabasi, second floor Commuter Student Association President, and this editor-in-chief, go to Dean Y for explanations and solutions. Agreement reached on napkins and salt shakers, he will try to have them placed on the Mother's side. Also, chairs will be taken down from tables and maybe "a system" can be worked out so that there are no lines in front of the order window. Besides the peripheral issues, no action promised on getting students access to their own space (the club) in their student center.

Greyhound: "Doesn't part of

our activity fee go toward upkeep of the student center, therefore the new club also?"

Ken Anderson, ASLC treasurer, "Yes, 11 percent of the fee. Bob Verlaque, "Yes, a little more than that I think." Dean Yanchik, "No it doesn't."

Dean Y, "I'm sure we can work out something to keep both parties happy. Perhaps students can be served after 1:30 or something."

The "or something": Some students have said if they are not permitted in the club, they will

permit themselves. Go in and sit right on the tables and demand to be served. Others have mentioned the possibility of persuading faculty members with more sense, not to frequent the club until the admissions policies are changed. Still others have suggested setting up a picket line in front of the door to the club.

All good ideas, in the opinion of this writer, if something isn't done, and soon, to straighten out the faculty and administrative officers on their fee-gratis use of our Student Center.

## editorial

### Merry Christmas!

Although Christmas is still two weeks away, this will be the last issue of the Greyhound before the start of the holidays, in fact it is the last issue of the Greyhound until next February, so we are taking this early opportunity to extend season's greetings to the whole Loyola community. Good luck on exams and may peace be with you this holiday time of the year.

Attention Greyhound staff members, past present and future of this year. The Greyhound is holding its annual Christmas Party-combination Saturnalis Festival on Friday, December 17. Bring yourself, we supply the rest. If anyone should see our advisor, T. Scheye, tell him he can come too.

## Letters

### "Irresponsible changes"

Sudden irresponsible changes can often cause any strong entity to fall. Since the installment of James Patton as Chairman of the Accounting Department at Loyola College, this has taken place. Mr. Patton has come to Loyola from the University of Maryland, and has made sweeping changes in accounting policies that will have far reaching consequences without considering student input. The changes that he has instituted include the elimination of a course regardless of the success it has had in the past. We are referring to Advanced Accounting II. Because this course is mostly an aid in preparation for the CPA Examination, Mr.

Patton has decided that the course is not worthwhile.

Not only is a worthwhile course being eliminated, but a very well liked and respected Accounting teacher, Dr. James Borra, is indirectly being coerced into resigning as a matter of principle.

We feel sorry for the accounting students at Loyola because they will be losing one of the best teachers Loyola College has ever had.

If Dr. Borra should leave, we will all wish the best of luck to one of the best. Hopefully, the matter will be corrected before this occurs. An Accounting Major

(name withheld upon request)

### Thanks

To the editors,

On Monday, November 22, the Unicorn Magazine sponsored a film and coffehouse for the benefit of Oxfam America, a non-political overseas relief organization. On behalf of the editors and staff of the Unicorn, I would like to thank everyone who helped make the project the success it was.

Over sixty five people attended the film, "Hearts and Minds," an academy award winning documentary concerning the attitudes and actions which led to American involvement in Vietnam. (This figure assumes added significance when you consider that the ASLC film "Straw Dogs" didn't draw nearly as many people the night before.)

These sixty odd people represent over one hundred dollars which the Unicorn was able to contribute to Oxfam America's efforts in overseas "no-strings-attached" relief.

"We'd like to thank Li Wilson and Bob Verlaque, for their help in getting the film; David Hoffner and the band, for their four star performance; Don Rock, for his superb solo minstrelsy (these fine men performed gratis); Carol Gesser, for the publicity; Campus Ministries, for their cooperation; and Saga, for the wine and cheese reception service.

Finally we'd like to mention everyone who took a break from doing papers and homework to show up. For people such as these we are truly thankful.

Pax unicornucopia,  
D. R. Belz

### Hearts and minds

To the editors,

I'd like to sincerely thank all the wonderful students, faculty members and administrators for so warmly sharing during Loyola's Hunger Week in November. Our final total was \$1,535.46! Three hundred and fifty (350) cans of food were also collected, which went to the hungry people of Baltimore through the Franciscan Center. The money you generously donated will reach many areas in the fight against world hunger.

Special thanks to those people who gave so freely of themselves to help us: Sr. Jeremy Daigler, Fr. Sellinger, Mrs. Peggy Knox, Mr. Rick Ulrich, Ms. Mary Joy Shields, Mr. Dave Dobransky, Mr. Jack Hogan, WLCR, Black Student Association, Fr. Terrence Toland and the Jesuit Community and all the students on the Hunger Committee.

Thanks again,  
Terry Troia  
Student Coordinator

### "Factual information"

To the editors,

I would like to express my concern over supposedly "factual information" reported in the December 3, 1976 Greyhound article regarding Dr. Borra's resignation.

The ASLC investigation committee began exploring this matter as early as October 27, 1976 when Mr. Borra initially handed in his resignation effective June 1977. In this respect, the committee members did not begin their investigation "in earnest" this past week, but five weeks prior.

In the best interests and concerns of the students, the ASLC committee organized for this inquiry is continuing this investigation. I feel the Greyhound should be more discriminative in their factual accounts.

Sincerely,

Larry Finnegan  
Students Rights Member

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone 323-1010, ext. 352.

### Karma

Christmas was in the air and all was well  
With him, but for a few confusing flaws  
In divers of God's images. Because  
A friend of his would neither buy nor sell,  
Was he to answer for the axe that fell?  
He pondered; and the reason for it was,  
Partly, a slowly freezing Santa Claus  
Upon the corner, with his beard and bell.

Acknowledging an improvident surprise,  
He magnified a fancy that he wished  
The friend whom he had wrecked were here again.  
Not sure of that, he found a compromise;  
And from the fulness of his heart he fished  
A dime for Jesus who had died for men.

Edwin Arlington Robinson



# WHAT'S HAPPENING

## CAMPUS MINISTRIES

Campus Ministries cordially invites the Loyola College Community to its "Open House" on Tuesday, December 14 from 12 noon until 5 pm in its Lounge in the Jesuit Residence.

## THEATRE

"The Best Seats In The House," is how the critics have described the more than 50 seats that will be on sale at the New Mechanic Theatre for the award-winning powerful drama *Equus* by Peter Shaffer. Sold only to students with current ID cards, the stage seats put that segment of the audience into the play without making any demands of them beyond their presence. Students will have the opportunity of a lifetime to experience one of the finest theatrical productions in American theatre history. . . on stage, in the action! *"Equus"* directed by John Dexter, with Douglas Campbell as Dr. Martin Dysart and Keith McDermott as Alan Strang, the stable boy, in starring roles, will be seen here for two weeks only beginning Monday evening, Dec. 20 through Saturday evening, Jan. 1. The producers and management of the New Mechanic have made available more than 50 seats at each performance, including the Wednesday and Saturday matinees, for students who must present their current ID cards at time of purchase. These special seats are priced from Monday through Thursday and for both the Wednesday and Saturday matinees at \$4.00. On Friday and Saturday evenings they are only \$5.00 each.

These stage seats can be purchased on the afternoon or evening performances at the New Mechanic Theatre or in advance in the regular manner. They must be bought at the Box Office only and not through the mails. *"Equus"* stars Douglas Campbell as psychiatrist Dr. Martin Dysart and Keith McDermott as Alan Strang, the young stable boy, whose crime

is at the heart of the psychological mystery that forever changes the life of Dr. Dysart.

The production at the Mechanic Theatre will feature the National Company under the direction of John Dexter. In New York, *"Equus"* won all four major awards in the theatre. It was probably the first time that a play has won all these honors: the Tony Award for Best Play of the Year; the New York Drama Critics' Circle Award for Best Foreign Play of the Year; the New York Outer Critics' Award and the Drama Desk Award. John Dexter won a Tony and Drama Desk Award for Best Director.

This is a rare opportunity to experience one of the most highly acclaimed theatrical productions in history from a unique vantage point -- from what must be described as "The Best Seats In The House."

Georg Buchner's modern tragedy *"Woyzeck"* will be presented Dec. 2-4 and Dec. 9-11 at the University of Maryland Baltimore County Theater. The production, featuring UMBC students and faculty, will be directed by Xerxes Mehta, newly appointed chairman of UMBC's Department of Theater. Mr. Mehta has directed extensively in New York and Berkeley in both professional and university theaters.

All performances will begin at 8 p.m., and a matinee has been scheduled at 2 p.m. Dec. 10.

Buchner (1813-1837) often is referred to as the first truly modern dramatist because he was the first to fuse realistic social concerns with the anguish of isolation and social alienation that did not become a dominant theme in the theater until the 20th century.

General admission to the performance is \$2; students with IDs will be admitted free. Reservations may be made by calling 455-2476.

The *Seagull*, Chekhov's compassionate tale of the interrelationships, tensions and aspirations of actresses would be playwrights and lovers. This is at Theatre Hopkins Friday and Saturday 8:30 pm Sunday 2:30 pm November 19 through December 12

The Oregon Ridge Dinner Theatre is hosting *"God's Favorite"* by Neil Simon. This is about modern Job who is afflicted with tennis elbow, and hemorrhoids. Tuesday through Sunday Dinner 7:00 pm performance at 8:30 pm

## SPECIALS

Paul Claudel's *"Tidings Brought to Mary"* will open next month as the first production of Loyola College's theater company, the Evergreen Players, for the 1976-77 season. The play debuts December 3 and continues on December 4, 10, and 11. Performance time is 8 p.m. on each date.

*"Tidings Brought to Mary,"* a drama which is sometimes viewed as a "mirror-image metaphor for the family of Nazareth," is offered to the general public, free of charge.

Directed by Rev. J. E. Dockery, S.J., the drama will be staged in the gothic setting of Loyola's alumni chapel. A 25-foot backdrop painted by Barbara Sahl, Maryland Institute artist, will complete the 15th century ambience.

In the cast are Dr. Hans Mair as Vercors, Paul Sachs as Jacques Hury, Mark Zivkovich as the leper Pierre. Madeleine Austin is the Mother; Violaine is played by Peggy Donohue and Kathy Leahy will be Mara.

Complimentary tickets to the Claudel play are available in Loyola's Andrew White Student Center, Monday through Friday, 11:30 a.m. - 1:45 p.m., beginning November 15. Interested persons may also contact Fr. Dockery at "Downstage," 323-1010, extension 234.

December 1, 1976 . . . The Reverend George Maloney, S.J., STD., founder of John XXIII Institute for Eastern Christian Studies, Fordham University, New York, will give the sixth of the 1976 Religious Studies Institute lectures at the College of Notre Dame of Maryland at 1:15 p.m. Saturday, December 18.

Combining his interest in eastern spirituality with the charismatic renewal, Father Maloney will speak on "Liberation Through Inwardness."

The Religious Studies Institute series is designed to give input on current biblical and theological trends, and is geared to meet the needs of religion teachers and all who are interested in updating their theological background.

Tickets are \$7 for each lecture. Further information is available by calling the series director, Sister Frances Regis Carton, at 435-0100 ext. 2, 4, or 6.

Father Maloney is the founder and editor of *Diakonia*, a journal dedicated to East-West Church relations. He is the author of *Inward Stillness and Listen Prophets*, and has lectured extensively throughout the United States.

On Sunday, December 12, The Baltimore Museum of Art and the Maryland Chapter of Artists' Equity Association will co-sponsor a dialogue with sculptor George Sugarman. The dialogue will center on the controversy over Mr. Sugarman's \$98,000 sculpture designed for Baltimore's new federal courthouse and the impact of the 1 per cent for art and architecture programs on the federal, state and city levels throughout the country.

The program begins at 3 p.m. in the Museum's auditorium and is free and open to the public.

## ATTENTION

This column is for the students of Loyola College. If you have any ideas or suggestions of what you would like to see in this column, please stop by the GREYHOUND office anytime.



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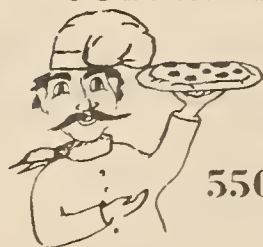
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## The Evergreen Players

# 'Tidings' a difficult play-Evergreen production is commendable

by D. Timothy Burall

The Evergreen Players, under the direction of Fr. James Dockery, have come full circle. Four years ago Fr. Dockery presented his first play at Loyola. *Murder in the Cathedral*, T.S. Eliot's verse play about the murder of Saint Thomas Beckett, was staged for Christmas in the Loyola Chapel. For the next two years the Players slipped into January triviality with the musicals *The Fantastics* and *Star Spangled*. For their first production this year the Evergreen Players return to the Chapel to present Paul Claudel's tense religious drama *Tidings Brought to Mary*. It is a noble effort and one worth seeing.

The Players' production of *Tidings* is marked by serious flaws as well as great triumph. It took courage by Fr. Dockery and the cast to present the play. *Tidings* is a play that is difficult for even seasoned professionals to pull off successfully, as well as a play that is difficult for an audience to appreciate. What the Players have managed to do with the play is highly commendable.

As with *Murder in the Cathedral*, performing in the Chapel lends an appropriate environment to the play. It gives the play's

religious significance an added dimension. There are significant drawbacks, however. From even a few rows back in the seats, it becomes difficult to see the complete show. Because of the poor acoustics it is also difficult to hear all the speeches. Unless the actors are speaking clearly and projecting directly to the audience, whole passages are lost.

Whether because of the unfamiliar acoustics, the play itself, or the way in which it was presented, the play's Prologue is near worthless.

This seems to be the play's weakest link and it becomes a necessity for the audience to read the lengthy introduction in the program. It unfortunately reveals too much of the play and spoils the dramatic effect.

Without revealing too much of the story, the play centers on two sisters, their relationship with each other and to God. The elder sister, Violaine, is a devout girl bordering on sainthood. She has a great conflict between her religious goals and her desire for love. Violaine becomes a leper, and leaves her home to day before her marriage. Her younger sister, a spiteful, conceited girl named Mara, marries the man her sister was supposed



to. Mara has a child by him which soon dies. The miracle that follows changes the lives of the entire family. The play is interesting, dramatic, and powerful, but is not without serious problems. The Prologue is weak as is most of the first act, the last act cannot sustain the emotional peak that has been built up and is a tedious denouement.

For the most part, the play is a bit too much for the Evergreen Players to handle.

It is a difficult job to make its poetic speeches and intense emotion believable. The actors make a great effort in trying to do so, and, in several instances, pull it off. Most notable is the performance of Kathy Leahy as Mara. She does an exceptional job in bringing the complex and explosive character to life. Peggy Donohue as Violaine brings a good emotional quality forth but does not portray the character in the increased depth that it could have. Dr. Hans Mair does a credible job as the sisters' father.

Careful direction is evident in this production. To bring the actors to the level of participation that they reach in the play took a good deal of talent and work. Fr. Dockery's utilization of the Chapel area is clever, even though the Chapel is far from an ideal stage. His giant backdrop of the face of Christ highlights the feeling of the supernatural that permeates the play. Fr. Dockery can only be faulted for his choice of a play that is beyond the capabilities of most of the actors.

It is clear that all concerned worked very hard to make the play a success. Everyone gave one hundred percent to *Tidings Brought to Mary*. It is a shame that the play was just out of reach.

## Ted Nugent's *Free-For-All*

# Putting the "hammerdown" with "no holds barred"

by Ray Dorsey

Go ahead and ask anybody you know who they think is the best American hard rock band or artist. Chances are, you'll get one of three answers: Kiss, Blue Oyster Cult or Aerosmith. Kind of discouraging, isn't it? Kiss is the worst band, musically and lyrically in the world, give some of the worst concerts, (I have first-hand knowledge) and project the most idiotic comic strip image this side of Spiderman.

Blue Oyster Cult was fine, up until their last LP, which reduced their heavy metal aggressiveness to somewhere just about the Bay City Rollers.

Aerosmith still has something left, I suppose, with numbers like "Nobody's Fault" and "Back In the Saddle," but they have yet to recapture the fire of the first "Aerosmith" LP and seem to be leaning towards (Oh my God, no!) disco (ouch!) with their last dismal single, "Last Child."

Who can we turn to in these troubled times, when good, loud, American hard rock is at a premium? Well, the night before you read these words, December 9, 1976, Mr. Ted "Hammerdown" Nugent will have invaded the Capital Centre as the opening act for his English peers, Black Sabbath. Hot on the concert circuit, promoting his second Epic LP, "Free-For-All," Nugent is finally getting some of the recognition he has deserved since the days of Amboy Dukes, his earlier band.

**Ted Nugent's Band:** Ted Nugent - lead guitar, vocals. Derek St. Holmes - rhythm guitar, lead vocals. Rob Grange - bass guitar. Cliff Davies - drums, percussion.

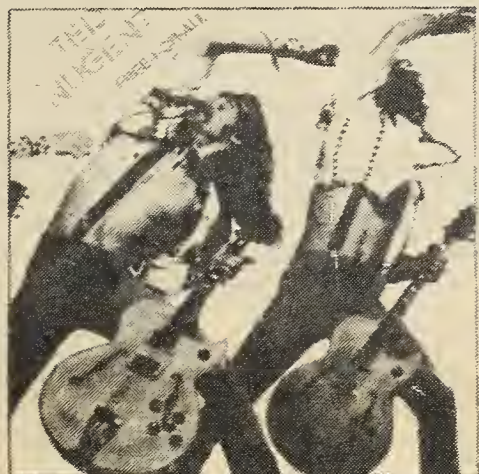
The new Ted Nugent LP, "Free-For-All," is an album which has only two rivals as far as voluminous intensity and overall, first-class high energy are concerned: "Black Sabbath, Vol. 4" and the first "Montrose" album. It is just so powerful, in fact, that as Ted says himself, "You may need a concealed weapons permit to carry it."

Opening the album is the title cut, a typical Nugent guitar assault, with some incredible lyrics. How can you resist a line like: "Stakes are high and so am I. It's in the air tonight!" Or even: "When in doubt, I'll whip it out. Got me a rock 'n' roll band. It's a free-for-all!" Too much!

"Dog Eat Dog," which Ted describes as "dangerous," is next. Dangerous, maybe. Good, Loud and strong, definitely. It's wall-to-wall guitars without a let up.

And speaking of walls and guitars, check out "Writing On the Wall," one of the two best cuts on the LP. Very similar to "Stranglehold," from "Ted Nugent," only better, this tune highlights Nugent at his guitar-playing best. While no Jimmy Page, he makes up the technical difference with his emotional, metallic drive.

Drawing Side One to a close is "Turn It



Up," a hundred-and-fifty mile an hour pile-driver that's guaranteed to get the most phlegmatic up and dancing till they drop.

## Archie Shepp

# A storm blowing forth from the horizon

by Bert Waters

On the twenty-first of November, Archie Shepp brought his tenor saxophone, trombonist Grachan Moncur III, pianist Art Matthews, bassist Boots Maleson and drummer Charlie Persip to the Famous. The audience could truly be called a following of Shepp's because there were so many faces there that I have never seen in my three years at the Left Bank Jazz Society. The same thing happens for Sun Ra, Pharoah Sanders, Gary Burton, Gerry Mulligan, Dexter Gordon and Buddy Rich: a lot of people who are seen at these concerts are people who won't be seen again until their particular favorite returns in the coming year. Shepp drew an audience that was predominantly college students, many blacks and whites alike. Is this because Shepp was identified with a radical and avant-garde-ish approach to the black jazz experience during the middle sixties? I say yes with the reminder that Shepp has brought the restlessness in his force under effective control, and that his tributes to this musical heritage are no longer completely personal, intellectual compositions.

The music began with Shepp's rhythm section setting an undulating momentum that quickly attained stormy density and quickness as Persip coolly changed tempos with rapidly rising and sliding volumes, until Moncur embarked upon this musical voyage-type setting with a brave, self-assured answer to the rhythmic challenge. His soloing assumed terse, full-bodied and steadily piercing speech that seemingly warned-even dared- the rhythm against rising up even higher. By the end of his

More lightening guitar here, too.

Side Two swirls into motion on the slithering, sliding riff of "Street Rats." The rhythm and lead guitar over-lays on this cut are some of the most effective I've ever heard.

"Together," the only slow song on the whole album, is surprisingly well done. (Nugent and slow stuff haven't exactly gone arm and arm in the past.) Written by singer, Derek St. Holmes, it combines a tasteful ballad and the razor edge of Nugent's lead guitar.

The next selection is "Light My Way," another high-speed rocker in the vein of "Turn It Up," leading directly into the ultimate definition of Ted Nugent's whole attitude.

The song of which I speak is "Hammerdown." Just the title is enough. That's how Ted plays, writes and generally does

everything: with the hammer all the way down, his foot to the floor. There's never any holding back with the man, and this detonation of high-explosive guitar symbolizes everything the name Ted Nugent has ever stood for.

As if all of this weren't enough there is still one more piece of dynamite on the album: a St. Holmes song called "I Love You So I Told You A Lie." It's enough for Nugent to pen material like this, but when he can come up with a singer-rhythm guitarist to do it, well, that's just gravy; just icing on the cake.

As I said before, Ted Nugent is the hope of American high energy music, and he's a good, solid hope, indeed. With a shot-gun blast like "Free-For All," Ted is putting the "hammerdown" for all of us, and it's "no holds barred!" Hard rock fans can't lose with Mr. Nugent on their side.

soloing Moncur had tamed the movement to his design. Now strutting out from behind the group in sunglasses, a dark three-piece pinstriped suit, white shirt and paisley necktie, was Archie Shepp. With his stocky chest blown out and with his mouth kissing the reed (he doesn't play with an embouchure as most of us know it), he rode on this new rhythm like a new storm blowing forth from the horizon. He channeled his wind with mounting vibrato and loudness, and once he reached center stage he proceeded to encompass the registers with a groaning and roaring



melody that came close to drowning out Matthews and Maleson. Meanwhile Persip became as forceful as Shepp with an impact that was both frenetic and graceful. (Believe me, Persip is undoubtedly one of the most distinguished drummers ever to perform). As soon as Shepp began to draw back from this lengthy personal challenge of overpowering the rhythm, the audience approved with the same force with which the group has just been playing while Shepp's sound and form became quieter and pensive, thus inspiring the ensemble to conclude harmoniously in the same

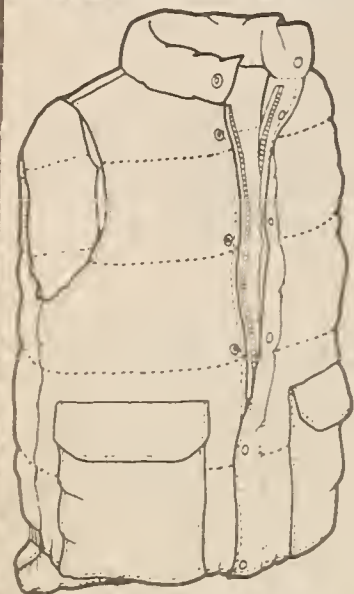
manner. This opening song, "Zaid", proved to be the tour de force, or maybe I should say the entire and very lengthy first set was representative of this tag. To the delight of the confident jazz elders who turned out there were straight renditions of "Star Eyes" and Billy Strayhorn's "Lush Life," two beautiful ballads that he revived with airy suppleness and occasionally enthusiastic moaning or reverberation. The second set practically matched the first for satisfaction as Shepp and Co. played a swinging blues version of Benny Golson's "Along Came Betty." Their involvement with Bronislaw Kaper's "Invasion," which treated this ballad as respectfully as those already described, was another pleaser. During this set Shepp also demonstrated that he still remains dedicated to the accomplishments of his controversial and poetic orations about his black-American experience when he used this means of expression as an effective prelude to the group's most outside performance of the program: neither of them made immediate sense with their speed, and because they didn't allow a moment of reflection with the new music that quickly followed, it has to be called a different expression of attention-grabbing force. The final set was very brief—a be-bopist blues which I was unable to concentrate on due to a few acquaintances I was making during the prior intermission. But we didn't complain and neither did anyone else. As I said to my friend after the first set: "Gee—they've earned it already! They could leave now if they said they've done enough. I'd really believe that." Still they proved themselves again and again.



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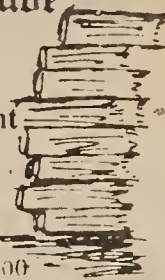
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# Coach Bullington-The Man Behind the Scenes.

by Annette Robison

Jim Bullington, long time mentor of the Loyola College, Greyhounds soccer team, finally achieved his dream, an NCAA crown. The quiet, happy go lucky dispositioned coach now has totalled thirteen winning seasons.

To have a team packed with ability is one attribute to a winning team, but have a coach as outstanding as Bullington is vital. But Jim Bullington is more than a coach but a person that all the players admire and respect. This year he has aided the team by drilling them to perfection both mentally and physically and by teaching them the strategies involved in winning. The pleasant personality of Mr. Bullington puts him on a friendship level with the players and creates the present good rapport he has with all twenty-two members of the squad.

Coach Bullington's right hand man this year is a Loyola graduate Jim Loftus. Jimmy, a past Loyola soccer standout, shares in the duties of coaching.

Jimmy "John Wayne" Loftus fills in all the areas Coach Bullington can't cover and is a necessary addition to the coaching staff.

Also attending every practice and putting extra time into the soccer team has been manager George Macombe.

George is a kind a guy that stands in the background but all the

players appreciate the time he puts into helping with the practices and games.

Surely coaches Bullington and Loftus are keys to obtaining the National championship but the combining of the talents on the coaching staff and players are what made the team number one. And most of this talent is cored in the senior players.

Graduating this year will be Bernie McVey Les Chelminiak, Chuck Becker, Ian Reid and Greg Portera. Throughout the season Les and Bernie have been important halfbacks. Chelminiak's heading and

dribbling ability has lead to numerous assists and thus a link between potential shots and goals. Also a midfielder, Bernie McVey was one of the most under rated players on the soccer squad. Suffering from a nose injury in the Textile game, Bernie, a determined and dedicated athlete, played in the Regionals. McVey's offensive ability was essential but what was even more essential was his defensive aggression. Bernie had numerous assets but also aided the defense in blocking the opponents ball from penetrating past midfield. Surely, these two midfielders will be hard to replace. In the backfield is Chuckie Becker. As a fullback Chuck has come into the game to scare off the opposing offense and prove a vital resource. Throughout his four years Chuckie has continued to play this role.

Greg Portera and Ian Reid, most valuable players in the Loyola College Invitational



Coach Bullington and assistant Jim Loftus eye the game action and determine the teams strategy.

Tournament and NCAA championship in Seattle, respectively, have definitely proven most valuable to the team. These two seniors were the core to the offense and defense. Ian Reid, center lineman, has scored 21 goals this year and leads the team in assists. Without Ian, the offense would be lagging and Ian not only added his ability to the offense but he added the essential element of team work. This team conscious player directs the offense and leaves the other half of the field to be directed by the Mighty Mongo. Mongo or Ports used his brute strength to guard off the opposing team and any opponent who meets up with Ports does it once and only once. Greg is not one to mingle with and any opponent would agree with this. Ports not only guards

off the competition but controls the offense.

These graduating seniors will leave gaps throughout the team and Coach Bullington will have to search hard to replace these men. But, Bullington wants to wait a while to look to the future and just sit back and absorb all the glory the Hounds are receiving now. Coach Bullington deserves after all his dedication and time he's put into directing the team.

It is plain to see that the personality and ability of Coaches Bullington and Loftus, seniors: Ian Reid, Greg Portera, Les Chelminiak, Bernie McVey and Chuck Becker are irreplaceable elements that lead to the claiming of NCAA Division II crown.



THE CHAMP'S

These soccer players were recently honored at soccer sports banquet held at the Belvedere Hotel. Left to right: John Houska, Brian Ciany, Nello Caltabiano, Peter Notaro, Ian Reid, Chuck Becker, Nick Mangione, and Steve Spear, next row: Les Chelminiak, Ron Sczychor, Joe Vitrano, Mario Scilipoti and Mark Johnson. The back row is Jim Loftus, John Palmere, Greg Portera, Bernie McVey, Tim Linz, Steve Craig, Denny McGrath and the Coach-Jim Bullington. Missing from picture Stephen Dempsey Greg Barriett

## Varsity Christmas Tournament

by Annette Robison

The Greyhound basketball team will host their annual Holiday Tournament on December 29th and 30th. Scranton, Western Maryland and St. Anselm's are the teams invited to participate in this year's tourney.

First round action gets underway on December 29th at 7:00 when Scranton clashes with St. Anselm's. At 9:00 the "hounds take the floor to meet the green terrors of Western Maryland. The winners of the two games will meet at 9:00 the following night for the tournament championship.

Coach Dicovitsky's young team has had moderate success in early season play. The Greyhounds just missed pulling off a major upset bowing to St. Joe's of Philadelphia, 77-74. However, two nights later, they recorded their first victory in a ten point victory over St. Mary's College.

Seeded sixth in the Metro Boh Tourney, the 'hounds surprised a strong Morgan State squad, seeded 3rd, defeating the Bears 83-69. But the upset minded cagers from Evergreen could not sustain their poise losing to

eventual tourney champ, Coppin State and last year's Mason-Dixon winners, Baltimore University.

Last week the Hounds lost to Salisbury state by five points. The stand out in this game was a freshman, known to all his friends as "Stosch", scored 21 points. Also in this game and in

the past 6 games Buddy Campbell and Tim Koch have been the most consistent players with Bob Riley tallying the most buckets.

The other usual starter has been Paul Eibler with back-up men Fran Palazzi; Mark Diehl and captains John Morris and Dan Lyons.

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10	Copping State College	Away	6:30
January			
11	Harford Community College	Away	6:00
17	Western Md. College	Away	6:30
19	Johns Hopkins University	Away	7:00
22	St. Mary's College	Away	6:00
24	Morgan State University	Home	7:00
29	American University	Home	2:00
February			
1	John Hopkins University	Home	6:00
5	Mt. St. Mary's College	Home	6:15
8	Bowie State College	Away	7:00
12	Georgetown University	Home	6:00
14	U.M.B.C.	Away	7:00
16	Salisbury State College	Home	6:00
19	Mt. St. Mary's College	Away	6:00
22	Notre Dame	Away	7:00
24	Goucher College	Home	7:00
March			
1	Notre Dame	Home	7:00

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